

# The instrument

This songbook was written for a diatonic harmonica with eight channel / two octaves in solo tuning. The arrangement of the tones is identical for both octaves.

Such instruments are, for example:

- Hohner: **Melody Star**, partly **Speedy**, Marine Band in **solo tuning**
- Seydel: **Fanfare**, **Sampler**, partly **Mini**
- most **chromatic harmonicas** with 8/12/16 channels, the slider is not needed

The chords apply to a harmonica in C major, otherwise this notation is neutral by using the channel numbers shown on the instrument.

## The tablature

|     |    |    |    |          |         |     |          |          |   |
|-----|----|----|----|----------|---------|-----|----------|----------|---|
| (1) | C  |    |    |          |         |     | G7       |          | C |
| (2) | A, | a, | a, | der      | Winter, | der | ist      | da!      |   |
| (3) | 1  | 2  | 3  | <u>2</u> | 2       | 2   | <u>1</u> | <u>1</u> | 1 |

- (1) chords for accompaniment of a C major harmonica - guitar fingerings are attached
- (2) the lyrics, the melody tells the rhythmic - "if you can sing the song you can play it"
- (3) number of the channel of the harmonica - is usually visible on the instrument  
If the **number is underlined**, air is **drawn** through this channel, **otherwise blown** in the channel.  
Example: "**3**" means **blow** in **channel 3**, "**6**" means **draw** air out of **channel 6**.

The songs in this songbook are partly simplified, also often exist different versions of a song - self-interpretations are welcome!

The texts correspond to the language and spelling of the respective time of the composition.

# The notes

