

Die Forelle

F. Schubert

G

Staff 1: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Chords are indicated by dot patterns below the staff.

4 D7 G

Staff 2: Treble clef, key of D major (F#), 4/4 time. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated by dot patterns below the staff.

7 D A7 D

Staff 3: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D4 (half). Chords are indicated by dot patterns below the staff.

10 D7 G

Staff 4: Treble clef, key of D major (F#), 4/4 time. Notes: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated by dot patterns below the staff.

12 D7 G C

Chord diagrams for measures 12-14:

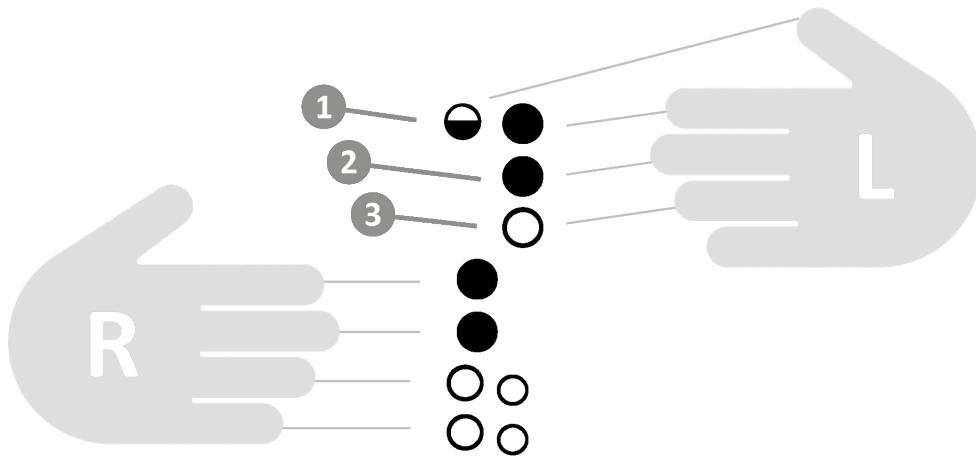
- Measure 12: D7 (D, E, F#, G)
- Measure 13: G (G, A, B, C)
- Measure 14: C (C, D, E, F)

15 G D G

Chord diagrams for measures 15-16:

- Measure 15: G (G, A, B, C)
- Measure 16: D (D, E, F#, G)

Barocke Griffweise / *baroque fingering*



1 Loch halb geschlossen
Hole half closed

2 Loch geschlossen
Hole closed

3 Loch offen
Hole open