

Adios Muchachos!

J. C. Sanders

1 C E7 Am G7 C

Musical notation for measures 1-5. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5; 5. G4, A4, B4, C5. The second staff shows fret numbers for guitar: 5-4-5, 0-3-3-3-5-2-2, 3-0-5-5-3, 3-2-3-3-2, 0-5-5-4-5.

Mandolin tablature for measures 1-5, showing fret numbers and rhythmic patterns. The fret numbers are: 5-4-5, 0-3-3-3-5-2-2, 3-0-5-5-3, 3-2-3-3-2, 0-5-5-4-5. The rhythmic patterns are: four eighth notes, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest.

6 C G7 Dm G G7 C

Musical notation for measures 6-10. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 6. G4, A4, B4, C5; 7. G4, A4, B4, C5; 8. G4, A4, B4, C5; 9. G4, A4, B4, C5; 10. G4, A4, B4, C5. The second staff shows fret numbers for guitar: 3-5-5-5, 2-5-5-5, 0-3-5-4-5, 2-5-4-5, 0-3-2-3, 5-2-5-4-5.

Mandolin tablature for measures 6-10, showing fret numbers and rhythmic patterns. The fret numbers are: 3-5-5-5, 2-5-5-5, 0-3-5-4-5, 2-5-4-5, 0-3-2-3, 5-2-5-4-5. The rhythmic patterns are: eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest.

10 E7 F G7 C

Musical notation for measures 11-15. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 11. G4, A4, B4, C5; 12. G4, A4, B4, C5; 13. G4, A4, B4, C5; 14. G4, A4, B4, C5; 15. G4, A4, B4, C5. The second staff shows fret numbers for guitar: 0-3-3-3-5-2-2, 3-0-5-5-3, 3-2-3-3-2, 0-5-5-4-5.

Mandolin tablature for measures 11-15, showing fret numbers and rhythmic patterns. The fret numbers are: 0-3-3-3-5-2-2, 3-0-5-5-3, 3-2-3-3-2, 0-5-5-4-5. The rhythmic patterns are: eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest, eighth note followed by eighth rest.

14

C E7 F C G C

3-1-1-0-0 5-5-3 | 3-1-4-1-5 | 5-3-2-3-5 | 3