

Variation über ein Thema von Josef Haydn

Beat: 4/4

J. Brahms

1

Measures 1-4. Treble staff: 0-1-0-0 | 1-0-0-0 | 0-1-0-0 | 0-1-0-1. Bass staff: 0-2-0-0 | 2-0-0-0 | 0-0-0-0 | 0-0-0-1. Rhythmic notation: | • ♩ | | | | • ♩ |

5

Measures 5-8. Treble staff: 0-1-0-0 | 0-1-0-0 | 1-0-0-0 | 0-1-0-0. Bass staff: 0-0-0-0 | 0-2-0-0 | 2-0-0-0 | 0-0-0-0. Rhythmic notation: | | • ♩ | | | |

9

Measures 9-12. Treble staff: 0-0-1-0 | 0-1-0-0 | 0-1-0-0 | 1-0-0-0. Bass staff: 0-0-0-0 | 0-0-0-0 | 0-2-0-0 | 2-0-0-0. Rhythmic notation: | • ♩ | | | | • ♩ | | |

13

Measures 13-16. Treble staff: 0-1-0-0 | 0-1-0-1 | 1-0-0-1 | 0-1-0-0. Bass staff: 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-2-0-0. Rhythmic notation: | | | • ♩ | | | • ♩ | | |

17

Measures 17-20. Treble staff: 1-0-0-0 | 0-1-0-0 | 0-1-0-0 | 0-1-0-0. Bass staff: 2-0-0-0 | 0-0-0-0 | 0-0-0-0 | 0-0-0-0. Rhythmic notation: | | | | • ♩ | | |

21

Exercise 21: A three-staff system (T, A, B) with four measures. Fingerings are indicated by numbers 0-3. Rhythmic notation below the staves includes a dotted quarter note, an eighth note, and a quarter note in each measure.

Measure	T	A	B
1	0	0	0
2	0	2	2
3	0	1	0
4	0	0	0

25

Exercise 25: A three-staff system (T, A, B) with four measures. Fingerings are indicated by numbers 0-3. Rhythmic notation below the staves includes a dotted quarter note, an eighth note, and a quarter note in each measure.

Measure	T	A	B
1	1	2	0
2	0	0	0
3	0	0	0
4	0	0	0

29

Exercise 29: A three-staff system (T, A, B) with four measures. Fingerings are indicated by numbers 0-3. Rhythmic notation below the staves includes a dotted quarter note, an eighth note, and a quarter note in each measure.

Measure	T	A	B
1	0	0	0
2	1	2	0
3	0	0	0
4	0	0	0

33

Exercise 33: A three-staff system (T, A, B) with four measures. Fingerings are indicated by numbers 0-3. Rhythmic notation below the staves includes a dotted quarter note, an eighth note, and a quarter note in each measure.

Measure	T	A	B
1	0	0	0
2	1	2	2
3	0	0	0
4	0	0	0

37

Exercise 37: A three-staff system (T, A, B) with four measures. Fingerings are indicated by numbers 0-3. Rhythmic notation below the staves includes a dotted quarter note, an eighth note, and a quarter note in each measure.

Measure	T	A	B
1	0	1	0
2	1	1	0
3	1	1	0
4	1	1	0